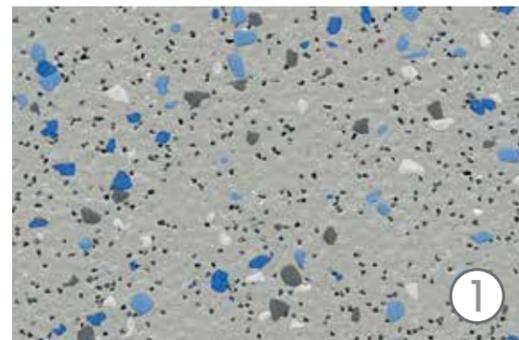




altro

Grand Central Trains, UK

Vinyl comes out on top
for Grand Central



1



2

1. Altro Transflor Met™ | Cloud | MET2504 | LRV 79

2. Altro Transflor Met™ | Shadow | MET2505 | LRV 101





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Issue

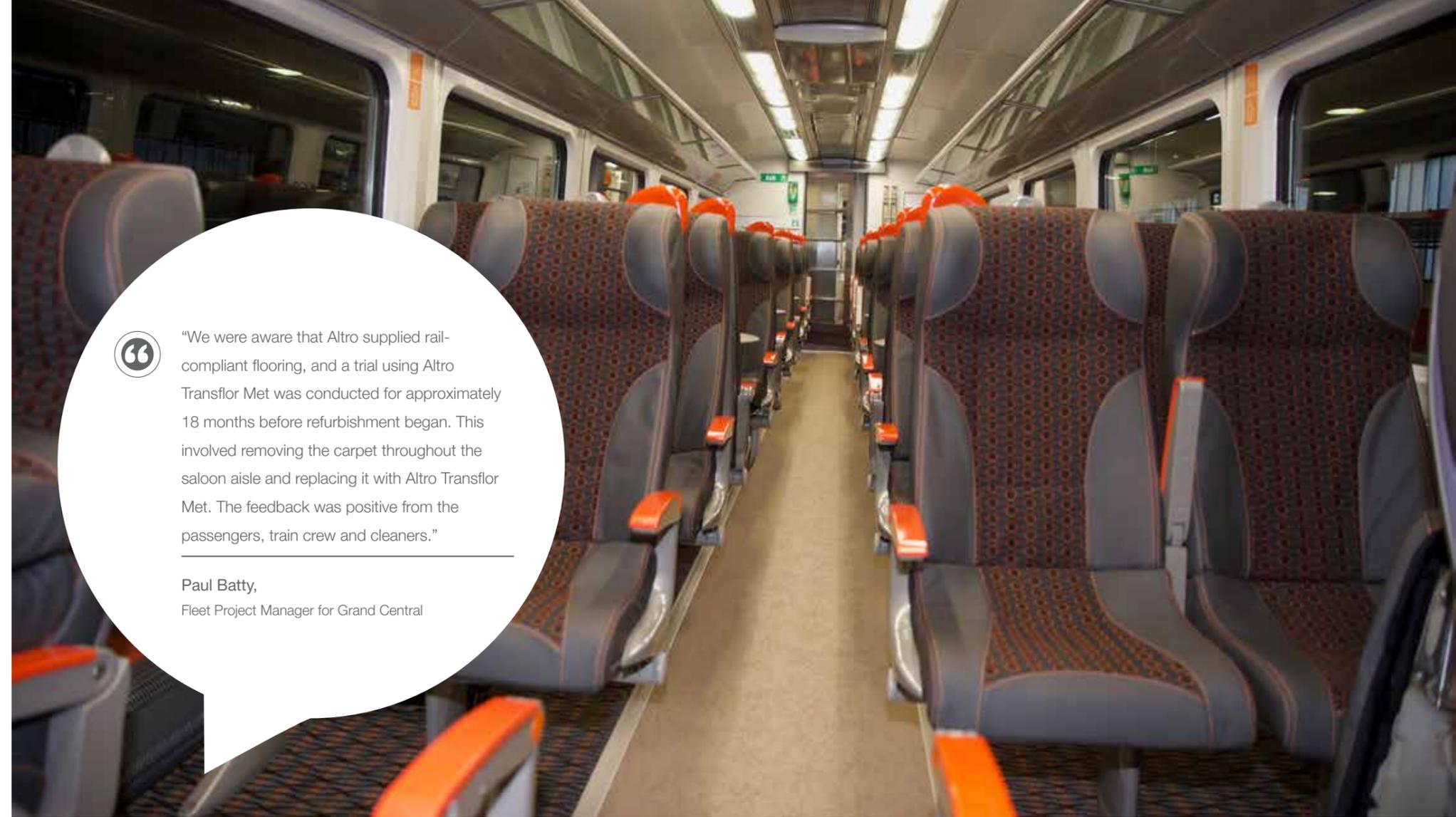
When Grand Central wanted to refurbish their vehicles and replace the worn down carpets, they turned to Altro.

Grand Central needed flexibility with short manufacturing runs, and the freedom to create a fully bespoke design – both of which Altro was able to fulfil.

Approach

Grand Central decided that Altro Transflor Met was the flooring to satisfy their specification. In order to make sure, an eighteen-month trial was conducted before refurbishment began. Worn down carpet in the saloon aisles was replaced with an existing shade of Altro Transflor Met which complemented the rest of the interior. They received positive feedback not only from the train crew and cleaners, but from the passengers as well.

Once the decision was made to use Altro Transflor Met, computer generated interiors were created by Samantha Beeley of Designs and Concepts which then enabled our manufacturing team at Altro to create hand samples to help Grand Central to come to a design decision.



“We were aware that Altro supplied rail-compliant flooring, and a trial using Altro Transflor Met was conducted for approximately 18 months before refurbishment began. This involved removing the carpet throughout the saloon aisle and replacing it with Altro Transflor Met. The feedback was positive from the passengers, train crew and cleaners.”

Paul Batty,
Fleet Project Manager for Grand Central



Solution

Grand Central specified Altro Transflor Met in two bespoke colours – one for standard class, and one for first class – with our stunning Figura pattern option. Altro Transflor Met is available in a 2.5mm thickness and is compliant to key fire, smoke and toxicity regulations such as BS 6853, all whilst remaining a lightweight and flexible rail flooring solution.

“One of the most important factors was that Altro have the facility to create a bespoke colour for the project,” says Paul Batty, Fleet Project Manager for Grand Central. “The interior needed to echo the corporate colours of Grand Central and be unique, smart and durable. This was achieved in Altro Transflor Met.”